

# FACEs for Woodwind Choir

♩ = 112

The image shows a musical score for a woodwind choir. The score is written for ten instruments: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 3/4 time and B-flat major. The tempo is marked as ♩ = 112. The score consists of ten staves. The Bassoon, Clarinet in B♭ 1, and Clarinet in B♭ 2 parts have some notes and dynamics. The Bassoon part starts with a *mf* dynamic and plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Clarinet in B♭ 1 part starts with a *mf* dynamic and plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Clarinet in B♭ 2 part starts with a *mf* dynamic and plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. All other instruments have whole rests throughout the piece.

8

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*mf*

*mf*

*mf*

♩ = 104

3

15

This musical score page contains ten staves for woodwinds and saxophones, numbered 15 to 20. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

- Fl. 1:** Measures 15-17 are rests. Measures 18-20 feature a triplet of eighth notes (G4, A4, B4) in each measure, marked *mf*. A '3' is written above the first triplet in measure 18, and another '3' is written above the final triplet in measure 20.
- Fl. 2:** Rests throughout.
- Ob.:** Rests throughout.
- Bsn.:** Rests throughout.
- Cl. 1:** Measure 15: quarter note G4. Measure 16: quarter note A4. Measure 17: rest. Measures 18-20: rests.
- Cl. 2:** Measure 15: quarter note G4. Measure 16: quarter note A4. Measure 17: quarter note B4. Measure 18: rest. Measures 19-20: rests.
- Cl. 3:** Measure 15: quarter note G4. Measure 16: quarter note A4. Measure 17: quarter note B4. Measure 18: quarter note C5. Measure 19: quarter note B4. Measure 20: quarter note A4.
- B. Cl.:** Measures 15-17: sixteenth-note chords (G4, A4, B4). Measures 18-20: rests.
- Alto Sax.:** Measures 15-17: rests. Measure 18: quarter note G4. Measure 19: quarter note A4. Measure 20: quarter note B4.
- Ten. Sax.:** Measures 15-17: rests. Measure 18: rest. Measure 19: quarter note G4. Measure 20: quarter note F4.
- Bari. Sax.:** Measures 15-17: rests. Measure 18: quarter note G4. Measure 19: quarter note A4. Measure 20: quarter note B4.

21

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

26

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

*pp*

*pp*

*f*

*f*

*pp*

rit. . . . .

33

This musical score page contains ten staves for woodwind instruments and one staff for strings. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is in a key with one flat (B-flat) and a common time signature. The score begins at measure 33. The woodwind parts (Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Bari. Sax.) are mostly silent, indicated by rests. The Bassoon (Bsn.) and Bass Clarinet (B. Cl.) have active parts. The Bassoon part starts with a series of eighth notes, followed by a dynamic marking of *ff* and a *v.* (accents) marking. The Bass Clarinet part features a complex rhythmic pattern of sixteenth and thirty-second notes, with a *ff* dynamic marking. The string staff at the bottom shows a rhythmic pattern of eighth notes, with a *ff* dynamic marking and *v.* markings. The tempo marking *rit.* (ritardando) is indicated at the top right of the page.

♩ = 120

38

This musical score page contains ten staves for woodwind and saxophone instruments. The instruments are listed on the left: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., and Bari. Sax. The music is in a key with one flat (B-flat) and a 4/4 time signature. A tempo marking of ♩ = 120 is at the top. Measure 38 is indicated by a dashed line. The score shows various dynamics: *p* (piano) and *mf* (mezzo-forte). Fl. 1 and Ob. have melodic lines with crescendos from *p* to *mf*. Bsn. has a melodic line with a crescendo from *p* to *mf*. B. Cl. has a melodic line with a crescendo from *p* to *mf*. Alto Sax. and Bari. Sax. have melodic lines with a crescendo from *p* to *mf*. Cl. 1, Cl. 2, Cl. 3, Fl. 2, and Ten. Sax. have rests throughout the measures.







59

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Detailed description: This page of a musical score, numbered 10, contains measures 59 through 64. The score is for a woodwind and saxophone section. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 59 and 60 feature a melodic line in the flutes and bassoon, with a long note in measure 60. Measures 61 and 62 show a rhythmic pattern of eighth notes in the flutes and bassoon. Measures 63 and 64 continue this pattern, with some instruments playing rests. The saxophones (B. Cl., Alto Sax., Ten. Sax., Bari. Sax.) play a rhythmic accompaniment of eighth notes and quarter notes throughout the measures.

66

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*mp*

*mp*

73

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*mp*

Detailed description: This is a page of a musical score, page 12, starting at measure 73. The score is for a woodwind ensemble and includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature has one flat (B-flat). The flute parts (Fl. 1 and Fl. 2) are in treble clef and have rests for the first five measures, then play a melodic line starting in measure 76 with a mezzo-piano (*mp*) dynamic. The oboe part (Ob.) also has rests for the first five measures. The bassoon part (Bsn.) is in bass clef and plays a melodic line starting in measure 73, with a long note in measure 78. The clarinet parts (Cl. 1, Cl. 2, Cl. 3) are in treble clef and play a rhythmic pattern of eighth notes with accents. The bass clarinet part (B. Cl.) is in treble clef and plays a melodic line starting in measure 73. The saxophone parts (Alto Sax., Ten. Sax., Bari. Sax.) have rests for the first five measures.

79

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This is a page of a musical score, page 13, starting at measure 79. The score is for a woodwind and brass ensemble. It features ten staves, each for a different instrument: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with eighth and quarter notes. The Bassoon (Bsn.) has a more active role with eighth and quarter notes. The Clarinet parts (Cl. 1, 2, 3) and Bass Clarinet (B. Cl.) have more sparse, punctuated parts. The Saxophone parts (Alto, Tenor, Bari) are mostly silent, indicated by whole rests.

