

Flight of the Sopwith Camel

for Concert Band

♩ = 92

This musical score is for a concert band and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet 1 (in B♭)
- Clarinet 2 (in B♭)
- Clarinet 3 (in B♭)
- Bass Clarinet (in B♭)
- Bassoon
- Alto Saxophone 1
- Tenor Saxophone 1
- Baritone Saxophone
- Horn 1 (in F)
- Horn 2 (in F)
- Trumpet 1 (in B♭)
- Trumpet 2 (in B♭)
- Trumpet 3 (in B♭)
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Bass Drum
- Marching Bass Drum
- Timpani
- Snare Drum

The score features a tempo of 92 beats per minute. The key signature has one sharp (F#). The Snare Drum part begins with a dynamic marking of *f*. The Bass Trombone part includes glissando markings (*gliss.*) and a dynamic marking of *mp*. The Marching Bass Drum part includes a dynamic marking of *f*.

7 **A**

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

A. Sax. 1

T. Sax. 1

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

B. D.

Timp.

S. D.

mf

f

gliss.

f

mf

f

f

mf

f

mp

p

f

mp

p

mp

p

poco accel.

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

A. Sax. 1

T. Sax. 1

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

B. D.

Timp.

S. D.

B

$\text{♩} = 100$

18

Picc. p 3 3 3 3

Fl. 1 p 3 3 3 3

Fl. 2

Ob. 1

Cl. 1 mp 3 3 3 3

Cl. 2 mp 3 3 3 3

Cl. 3 mp 3 3 3 3

B. Cl.

Bsn. 1 mp

A. Sax. 1

T. Sax. 1

Bari. Sax.

Hn. p 3

Hn. p 3

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. p

B. D.

Timp.

S. D.

26 *poco rit.* $\text{♩} = 100$

8va

Picc. $\text{♩} = 100$

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

A. Sax. 1

T. Sax. 1

Bari. Sax.

Hn. $\text{♩} = 100$

Hn.

Tpt. $\text{♩} = 100$

Tpt.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

B. D. *mf*

Timp.

S. D.

37

8^{va}

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf*

A. Sax. 1 *p* *mf*

T. Sax. 1 *p* *mf*

Bari. Sax. *p* *mf*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph.

Tba.

B. D. *mp*

Timp.

S. D. *p* *mp* *p*

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

A. Sax. 1

T. Sax. 1

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

B. D.

Timp.

S. D.

mp

mp

mp

mp

mp

mf

p

♩ = 100

rit.

♩ = 92

60

8^{va}

Picc. *p* 3 3 3 3 *mf*

Fl. 1 *p* 3 3 3 3 *mf*

Fl. 2

Ob. 1 *mp* *p* *mf*

Cl. 1 *mp* 3 3 3 3 *p* 3 3 3 3 *mf*

Cl. 2 *mp* 3 3 3 3 *p* 3 3 3 3 *mf*

Cl. 3 *mp* 3 3 3 3 *p* 3 3 3 3 *mf*

B. Cl. *mf*

Bsn. 1 *mp* *p* *mf*

A. Sax. 1 *mp* 3 3 3 3 *p* 3 3 3 3 *mf*

T. Sax. 1 *mp* 3 3 3 3 *p* 3 3 3 3 *mf*

Bari. Sax. *mp* *p* *mf*

Hn.

Hn.

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Euph.

Tba. *mp*

B. D. *p* *p*

Timp. *mp*

S. D. *pp*

69 (8) 1

Picc. Fl. 1 Fl. 2 Ob. 1 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 A. Sax. 1 T. Sax. 1 Bari. Sax.

Hn. Hn. Tpt. Tpt. Tpt. Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. B. D. Timp. S. D.

E

77

8^{va}

Picc. *p* *ppp*

Fl. 1 *p* *ppp*

Fl. 2 *p* *ppp*

Ob. 1 *p* *ppp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

A. Sax. 1

T. Sax. 1

Bari. Sax.

Hn.

Hn.

Tpt. *p* *pp* *ppp*

Tpt.

Tpt.

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Tba. *p* *pp*

B. D. *p* *pp* *pp*

Timp. *pp* *pp* *ppp*

S. D.